Philosophy 1000

Research Guide

What Is Philosophy?

• Serious thinking!
• Introduction to Philosophy (Phil 1000, Catalog Description):
  Major works on such themes as appearance and reality, human nature, nature of knowledge, relation of mind and body, right and good, existence of God, and freedom and determinism.
• One of the longest-lasting of human intellectual endeavors.
• “The love of wisdom.”
Researching in a College Library

• Use the tools: book stacks, catalog, online databases and guides
• Browse the call numbers B-BD, BH-BJ*.
• Ask a librarian (in person, over the phone, or via email)

*In the Dewey Decimal system, philosophy is in the 100s. The LeDoux Library, like most academic libraries, uses the alphanumeric Library of Congress classification system.
The LSUE Library Online

LeDoux Library

Research Guides & Library Resources

Helpful Information
- Searching Basics
- Plagiarism
- Frequently Asked Questions
- Citation Station

Online Access
- For Students, Faculty, Staff
- Films, Maps, and Other
- Databases and Indexes
- E-Books

Research Tools
- Library Catalog
- LeDoux Discovery
- Electronic Reference Books
- Other Resources

About LeDoux
- Services and Policies
- Friends of the Library

Library Hours
Monday - Friday
7:30 a.m. - 4:30 p.m.
Database Searching

• LeDoux Discovery is a search tool which includes almost all the library’s collections, both in print and online.

• Academic Search Complete is a single database which includes many types of electronic sources. Look for it under the “Databases and Indexes” button.

• Choose subject terms and fields in which to search. Example: “ethics” and “Hamlet” in the field drop-down menu.
LeDoux Discovery:

[search results for the subject terms “Hamlet” and “ethics”]

| Search Results: 1 - 10 of 10 |

1. Shakespeare's Art of Distraction.
   - Subjects: DISTRACTION (Psychology); ETHICS. SHAKESPEARE, William. 1554-1610 -- Drama; SHAKESPEARE, William. 1554-1610 -- Stories, plots, etc.; SHAKESPEARE, William. 1554-1610 -- Dramatic production; SHAKESPEARE, William. 1554-1610 -- Study & teaching; HAMLET (Legendary character); HAMLET (Legendary character).

   - Subjects: SPECTERS of Marc. The State of Debt, the Work of Mourning & the New International (Book); CRITICISM. DERRIDA, Jacques. 1930-2004; SHAKESPEARE, William. 1564-1816 -- Study & teaching; HAMLET (Legendary character); HISTORICISM; HAMLET (Legendary character).

3. Peace.
   - Subjects: DEFINITIONS; HAMLET (Legendary character); CHARACTERS & characters in literature; SHAKESPEARE, William. 1554-1610 -- Characters; ETHICS; KINGS & rulers in literature.

   - Subjects: EVOLVING HAMLET: 17th-Century English Tragedy & the Ethics of Natural Selection (Book); FLETCHER, Angus; LITERATURE & science; PHYSICS -- History -- 17th century; NONFICTION.

   - Subjects: ESSAY (Literary form); BEHAVIORAL ethics; HUMAN beings -- Animal nature; HAMLET (Theatrical production); HAMLET (Legendary character).

6. 'As a Stranger, Did It Welcome': Alterity and Ethics in Hamlet and the New Historicism.
   - Subjects: HAMLET; HISTORICISM; HAMLET (Theatrical production); HAMLET (Legendary character).

Note: Exact duplicates removed from the results.
The Open Internet

- Project Gutenberg
  http://www.gutenberg.org

- Internet Classics Archive, MIT
  http://classics.mit.edu

- Perseus Digital Library, Tufts University
  http://www.perseus.tufts.edu/hopper/collections
Encyclopedias


• The Encyclopedia of Philosophy (print). Call number REF B 41 E5
The Love of Wisdom

The owl was an emblem of Athena, the Greek goddess of wisdom. As such, it is also the mascot of the reference department.

For more help, contact the reference librarian, Dr. Brown: (337) 550-1385 or pbrown@lsue.edu.

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